



PRESS RELEASE

For immediate release

Vieques: Archivo Vivo will have its world premiere at the Philadelphia Latino Arts and Film Festival

Philadelphia, PA — May 7, 2025 — The documentary *Vieques: Archivo Vivo*, directed by Juan Carlos Rodríguez, will have its world premiere on June 26 at 6:00pm in the Taller Puertorriqueño in Philadelphia, as part of the official lineup of the Philadelphia Latino Arts and Film Festival (PHLAFF 2025). This production is available for the first time to the Puerto Rican diaspora in the United States.

The film offers a deep and sensitive look at the history of militarization in Vieques, Puerto Rico, and the ongoing struggles for decolonization, environmental justice, and self-determination. It has previously been projected on three special presentations at the University of Puerto Rico, Río Piedras Campus, the University of Puerto Rico at Mayagüez, and during a community screening in Vieques as part of the Vieques Film and Human Rights Festival.

“It is very important to share and discuss with the Puerto Rican diaspora the history of Vieques before and after the Navy’s departure in 2003, as well as the impact that the arrival of Fish and Wildlife has had on the island. Our communities in the United States, including diasporic Viequenses, have been part of this history and can continue to

contribute to the future of Vieques with their ideas and actions in favor of a more just and equitable Puerto Rico. Collaboration between community organizations in Vieques and the diaspora can generate responses to challenges such as gentrification, the lack of health services, and the impact of tourism.” Rodriguez stated.

The screening will take place at Taller Puertorriqueño —a cornerstone cultural institution dedicated to promoting Puerto Rican and Latinx arts, culture, and community ties in Philadelphia— and offers a space for intergenerational and transnational exchange. For more information about the documentary and the project, visit www.viequesarchivovivo.org.